

ALEX PAUK
MUSIC DIRECTOR AND CONDUCTOR



ESPRIT
ORCHESTRA

1993 - 1994

MUSIC DIRECTOR'S MESSAGE



For several years now we've taken great pride in the thematic programming concepts developed for Esprit's annual concert series. Through our events we've been able to reveal the versatile talents of our composers and musicians and we've been able to provide a truly varied profile on what is currently taking place in composition world-wide.

This season's concerts are more distinctly different from each other than ever, with each programme offering a specialized world of sonic and cultural references.

Several of our outstanding guest soloists will be performing on electric instruments. Even the ancient Chinese stringed instrument, the erhu, will be amplified and receive special electronic treatment. We're also fortunate in having one of the world's finest sopranos, Paris-based Canadian Donna Brown, joining us.

To top things off we'll enhance our last concert of the season by featuring performers specializing in traditional Asian music.

Our repertoire and performers will provide excellent resource material for Esprit's burgeoning education programme *Toward a Living Art* and our popular *Coffee Chats*.

As Esprit's Music Director, and speaking on behalf of Esprit's Board of Directors and musicians, I invite you to join us this season for very special and exciting events which we feel will leave your musical appetite both satisfied and whetted for further adventure.

JAZZ INFLECTIONS

Sunday, November 14, 1993

8:00 p.m., Jane Mallett Theatre
St. Lawrence Centre for the Arts

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Guest Artists

Tim Brady (Canada)

electric guitar and live digital electronics

James Sommerville (Canada)

French horn

.....

Tim Brady (Canada)

Loud

1993, revised

Alex Pauk (Canada)

Cross-Border Shopping (Nostalgia)

1993, revised

John Adams (USA)

Chamber Symphony

1. *Mongrel Airs*

2. *Aria with Walking Bass*

3. *Roadrunner*

1992, Canadian Premiere

Marius Constant (France)

Choruses and Interludes

concerto for horn and orchestra

1987, Canadian Premiere



A Versatile Criss-Crossing of Musical Worlds

Diverse realms of musical language converge in this programme of jazz influenced compositions.

Montreal composer/guitarist Tim Brady performs in his own concerto which serves as a confrontation and reconciliation of two technologies: the 19th century technological ideal of "loud" music – the symphony orchestra – and the 20th century ideal of "loud" music – the electric guitar.

In his stylistically varied and imaginatively orchestrated *Chamber Symphony*, John Adams has moved well beyond his minimalist roots and created a watershed work which has been scorching the pavement in performances from San Francisco to Prague.

Esprit's Music Director Alex Pauk will lead the combined forces of a jazz/rock group and Esprit in his stream of consciousness exploration of musical edges where European, North American and South American music touch.

Marius Constant's virtuosic jazz horn concerto reveals yet another dimension from the masterful composer of works as diverse as *Nana Symphony* and the theme for TV's "Twilight Zone."

100% BRAND NEW

Sunday, January 30, 1994
8:00 p.m., Jane Mallett Theatre
St. Lawrence Centre for the Arts

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Guest Artist
Adele Armin (Canada)
RAAD electric violin

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The works on this programme, all being
completed in 1993, have been
commissioned by Esprit Orchestra.

Phil Nimmons (Canada)
World Premiere

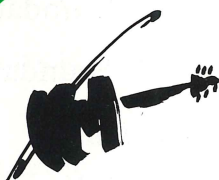
Omar Daniel (Canada)
World Premiere

Peter Paul Koprowski (Canada)
World Premiere

James Rolfe (Canada)
World Premiere

Sergio Barroso (Canada)
concerto for RAAD electric violin and orchestra
World Premiere

.....



100% Canadian and Brand New

This kind of programme does not occur very often – the music is 100% Canadian and brand new with all five works commissioned by Esprit being given their world premieres. The pieces reflect a varied palette of styles and provide a unique snapshot of current music in Canada. A special feature on the programme will be Adele Armin's performance on the RAAD electric violin – an instrument capable of producing an incredible variety of cutting edge string sounds.

O R I E N T O C C I D E N T

Saturday, March 12, 1994

8:00 p.m., Jane Mallett Theatre

St. Lawrence Centre for the Arts

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Guest Artists

Donna Brown (Canada / France) soprano

Barbara Chilcott (Canada) actress

George Gao (China / Canada) erhu

Evergreen Club (Canada) gamelan ensemble

Meneka Thakkar (India / Canada) dancer

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The audience will be greeted by performances
of traditional Indonesian gamelan music.

He Xuntian (China)

Four Dreams

concerto for electric erhu and orchestra

1987, North American Premiere

Tian-hua Liu (China)

Birds Singing on the Empty Mountain

erhu solo

The Moon and the Water Spring

for erhu and string orchestra

traditional Chinese theme



Jon Siddall (Canada)

Palace

for gamelan ensemble

1993

José Evangelista (Canada)

Ô Bali

1989

Rabindranath Tagore (India)

"Gitanjali"

selected poems

R. Murray Schafer (Canada)

Gitanjali

for soprano and orchestra

1991

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Exotic, Ecstatic and Entrancing!

A feast for the ears, this programme explores how cultural ideas from East and West have cross-pollinated through music. Upon entering the lobby prior to the concert, the audience will be bathed in the beautiful sound of Indonesian gamelan music. The concert will feature settings of traditional and contemporary Chinese music for erhu, an ancient Chinese stringed instrument, along with Canadian compositions which use Indonesian musical source materials.

This multi-faceted evening will be highlighted by a performance of *Gitanjali*, R. Murray Schafer's setting-to-music of five of Rabindranath Tagore's ecstatic poems from the collection of the same name, for which the Indian poet was awarded the 1913 Nobel prize for literature.

S U B S C R I P T I O N O R D E R F O R M

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TO RESERVE YOUR USUAL SEAT RENEWAL ORDERS MUST BE RECEIVED BEFORE OCTOBER 4, 1993

The St. Lawrence Centre for the Arts collects subscription fees on behalf of Esprit Orchestra but cannot accept responsibility for refunds should performances be cancelled. All programmes are subject to change without notice. Should an artist be unable to appear, Esprit Orchestra reserves the right to make arrangements for substitute performers.

 **Jane Mallett Theatre**
St. Lawrence Centre for the Arts

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COFFEE CHATS



Held during the week before each concert, these casual and musically informative social evenings offer our audience the opportunity to meet Esprit's composers, musicians, guest artists and conductor.

TOWARD A LIVING ART EDUCATION PROGRAMME

Esprit's school concerts, lectures and workshops are designed to lead students through new music from composition to performance.

Educators are urged to contact the Esprit office for further information and to add their school name to our mailing list.

SINGLE TICKETS

Single tickets go on sale October 18 at the St. Lawrence Centre box office, \$26.00 for Adults and \$12.50 Students/Seniors. Group rates are also available.

For more information about these activities, or any of the season's concerts, please contact the Esprit office directly at (416) 599-7880

ACKNOWLEDGEMENTS

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